

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Premi I Concurs de Música Festera "Vila de Pego"

$\text{♩} = 55$

The musical score is for a march in 2/4 time, marked with a tempo of quarter note = 55. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several systems of staves:

- Flautí (DO)**: Flute 1 and 2, playing a melodic line with trills and accents.
- Oboè 1 i 2 (DO)**: Oboe 1 and 2, playing a melodic line with trills and accents.
- Fagot (DO)**: Bassoon, playing a melodic line with trills and accents.
- Requint (Ml)**: Alto Saxophone, playing a melodic line with trills and accents.
- Clarinet Pral i 1 (Sl)**: Clarinet in A, playing a melodic line with trills and accents.
- Clarinet 2 i 3 (Sl)**: Clarinet in B-flat, playing a melodic line with trills and accents.
- Clarinet Baix (Sl)**: Bass Clarinet, playing a melodic line with trills and accents.
- Saxo Alt 1 i 2 (Ml)**: Alto Saxophone, playing a melodic line with trills and accents.
- Saxo Tenor 1 i 2 (Sl)**: Tenor Saxophone, playing a melodic line with trills and accents.
- Saxo Baríton (Ml)**: Baritone Saxophone, playing a melodic line with trills and accents.
- Fliscorn 1 i 2 (Sl)**: Fluegelhorn, playing a melodic line with trills and accents.
- Trompeta 1 i 2 (Sl)**: Trumpet 1 and 2, playing a melodic line with trills and accents.
- Trompeta 3 (Sl)**: Trumpet 3, playing a melodic line with trills and accents.
- Trompa 1 i 3 (FA)**: Horn 1, 2, and 3, playing a melodic line with trills and accents.
- Trompa 2 i 4 (FA)**: Horn 4, 5, and 6, playing a melodic line with trills and accents.
- Trombó 1 i 2 (DO)**: Trombone 1 and 2, playing a melodic line with trills and accents.
- Trombó 3 (DO)**: Trombone 3, playing a melodic line with trills and accents.
- Bombardí 1 i 2 (DO)**: Bassoon, playing a melodic line with trills and accents.
- Tuba 1 i 2 (DO)**: Tuba, playing a melodic line with trills and accents.
- Timpani**: Playing a rhythmic pattern with a *mf* dynamic.
- Percussió II - Caixa, pandereta i cortina**: Playing a rhythmic pattern with a *mf* dynamic.
- Percussió I - Bombo, plats i tam-tam**: Playing a rhythmic pattern with a *f* dynamic.
- Campanes**: Playing a melodic line with trills and accents.

The score includes various musical notations such as trills (*tr*), accents (*>*), dynamics (*f*, *mf*), and articulation marks. The percussion parts are marked with *mf* and *f* dynamics. The overall style is a traditional march with a melodic focus on the woodwinds and brass.

Alfaçar d'Ambra - Partitura

13

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fg. 1i2**: Bassoon, playing a melodic line with some rests.
- Req.**: Flute, playing a melodic line with many slurs.
- Cl.Pi1**: Clarinet in B-flat, playing a melodic line with many slurs.
- Cl.2i3**: Clarinet in C, playing a melodic line with many slurs.
- Cl. B.**: Bass Clarinet, playing a melodic line with many slurs.
- Sax. A. 1i2**: Alto Saxophone, playing a melodic line with many slurs.
- Sax. T. 1i2**: Tenor Saxophone, playing a melodic line with many slurs.
- Sax. B.**: Baritone Saxophone, playing a melodic line with some rests.
- Trp. 1i3**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- Trp. 2i4**: Trumpet in C, playing a rhythmic pattern of eighth notes.
- Tbó. 1i2**: Trombone in B-flat, playing a rhythmic pattern of eighth notes.
- Tbó. 3**: Trombone in C, playing a rhythmic pattern of eighth notes.
- Bom. 1i2**: Bassoon, playing a melodic line with some rests.
- Tba. 1i2**: Trombone in B-flat, playing a melodic line with some rests.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. II**: Percussion II, playing a rhythmic pattern of eighth notes.
- Perc. I**: Percussion I, playing a rhythmic pattern of eighth notes.
- Camp.**: Cymbal, playing a rhythmic pattern of eighth notes.

Alfaçar d'Ambra - Partitura

This musical score is for the piece "Alfaçar d'Ambra". It is a full orchestral score with the following instruments and parts:

- Flute (Fi.):** Part 1 (Fi.1) and Part 2 (Fi.2), both marked *mf*. They play a complex melodic line with frequent triplets.
- Flute II (Fl. II2):** Part 2, marked *mf*, mirroring the first flute part.
- Oboe II (Ob. II2):** Part 2, marked *mp*, playing a melodic line.
- Bassoon II (Fg. II2):** Part 2, playing a bass line.
- Recorder (Req.):** Playing a melodic line.
- Clarinet in B-flat (Cl. B.):** Playing a melodic line.
- Clarinet in C (Cl. C. 213):** Playing a melodic line.
- Saxophone Alto (Sax. A. II2):** Playing a melodic line.
- Saxophone Tenor (Sax. T. II2):** Playing a melodic line.
- Saxophone Bass (Sax. B.):** Playing a bass line.
- Trumpet I (Trp. I13):** Playing a rhythmic pattern.
- Trumpet II (Trp. II4):** Playing a rhythmic pattern.
- Trombone I (Tb. I12):** Playing a rhythmic pattern.
- Trombone II (Tb. II3):** Playing a rhythmic pattern.
- Bassoon I (Bom. II2):** Playing a bass line.
- Tuba (Tba. II2):** Playing a bass line.
- Timpani (Timp.):** Playing a rhythmic pattern.
- Percussion II (Perc. II):** Playing a rhythmic pattern.
- Percussion I (Perc. I):** Playing a rhythmic pattern.
- Cymbal (Camp.):** Playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 19 measures, with the first measure starting at measure 19 of the piece. The notation includes various musical symbols such as dynamics (*mf*, *mp*), articulation marks, and slurs.

B

Fi.

Fl. 112

Ob. 112

Fg. 112

Req.

Cl. Pi1

Cl. 2i3

Cl. B.

Sax. A. 112

Sax. T. 112

Sax. B.

Flis. 112

Tpt. 1i2

Tpt. 3

Trp. 1i3

Trp. 2i4

Tbó. 1i2

Tbó. 3

Bom. 1i2

Tba. 1i2

Timp.

Perc. II

Perc. I

Camp.

2 trompetes

p *f* *mf* *ff*

Alfaçar d'Ambra - Partitura

38

Fi.
Fl. I/II
Ob. II
Fg. I/II
Req.
Cl. Pi1
Cl. 2i3
Cl. B.
Sax. A. II
Sax. T. II
Sax. B.
Tpt. I/II
Trp. II/3
Trp. 2i4
Tbó. II
Tbó. 3
Bom. II
Tba. II
Timp.
Perc. II
Perc. I
Camp.

mf
mf
mf
mf
mf
mf
ff
ff
f
f
f
ff

Alfaçar d'Ambra - Partitura

This musical score page, numbered 8, is for the piece 'Alfaçar d'Ambra'. It features a variety of instruments and includes a rehearsal mark at measure 43. The instruments listed on the left are: Fl. (Flute), Fl. li2 (Flute II), Ob. li2 (Oboe II), Fg. li2 (Fagot II), Req. (Recorder), Cl. Pi1 (Clarinete Piccolo), Cl. 2i3 (Clarinete Alto), Cl. B. (Clarinete Baixo), Sax. A. li2 (Saxofone Alto II), Sax. T. li2 (Saxofone Tenor II), Sax. B. (Saxofone Baixo), Tpt. li2 (Trompete II), Trp. li3 (Trompete III), Trp. 2i4 (Trompete II/4), Tbó. li2 (Trombone II), Tbó. 3 (Trombone III), Bom. li2 (Bombo II), Tba. li2 (Tubá II), Timp. (Tímpano), Perc. II (Percussão II), Perc. I (Percussão I), and Camp. (Cámbano).

The score begins at measure 43. The Flute, Flute II, Oboe II, Recorder, and Clarinet Piccolo parts feature a melodic line with triplets, marked 'simile'. The Clarinet Alto, Clarinet Bass, Saxophone Alto II, Saxophone Tenor II, Saxophone Bass, Trombone II, Trombone III, and Bombardino II parts have melodic lines with some rests. The Trumpet II, Trumpet III, and Trumpet II/4 parts play chords. The Trombone II and Trombone III parts play chords. The Percussion parts (II, I, and Camp.) have rhythmic patterns. The Clarinet Bass, Saxophone Alto II, Saxophone Tenor II, Saxophone Bass, Trombone II, Trombone III, and Bombardino II parts have melodic lines with some rests.

60

Fl. I

Fl. II

Ob. II

Fg. II

Req.

Cl. P1

Cl. 213

Cl. B.

Sax. A. II

Sax. T. II

Sax. B.

Tpt. II

Tpt. 3

Trp. II3

Trp. 214

Tb. II

Tb. 3

Bom. II

Tba. II

Timp.

Perc. II

Perc. I

64

Fi.

Fl. II2

Ob. II2

Fg. II2

Req.

Cl. Pi1

Cl. 2i3

Cl. B.

Sax. A. II2

Sax. T. II2

Sax. B.

Tpt. II2

Tpt. 3

Trp. Ii3

Trp. 2i4

Tbó. II2

Tbó. 3

Bom. II2

Tba. II2

Timp.

Perc. II

Perc. I

pp *cresc.*

pp *cresc.*

pp *cresc.*

90

Fl. 1i2
Ob. 1i2
Fg. 1i2
Req.
Cl. Pi1
Cl. 2i3
Cl. B.
Sax. A. 1i2
Sax. T. 1i2
Sax. B.
Flis. 1i2
Tpt. 1i2
Tpt. 3
Trp. 1i3
Trp. 2i4
Tbó. 1i2
Tbó. 3
Bom. 1i2
Tba. 1i2
Timp.
Perc. II
Perc. I

102 **F**

Fi.
Fl. 112
Ob. 112
Fg. 112
Req.
Cl. P1
Cl. 213
Cl. B.
Sax. A. 112
Sax. T. 112
Sax. B.
Flis. 112
Tpt. 112
Tpt. 3
Trp. 113
Trp. 214
Tbó. 112
Tbó. 3
Bom. 112
Tba. 112
Timp.
Perc. II
Perc. I
Camp.

sfz *f*

Fa-Sol-Do

Detailed description: This page of a musical score for 'Alfaçar d'Amбра' features 23 staves. The instruments listed are Flute (Fi.), Flute 112 (Fl. 112), Oboe 112 (Ob. 112), Bassoon 112 (Fg. 112), Recorder (Req.), Clarinet in B-flat 1 (Cl. P1), Clarinet in B-flat 2/3 (Cl. 213), Clarinet in B-flat (Cl. B.), Saxophone Alto 112 (Sax. A. 112), Saxophone Tenor 112 (Sax. T. 112), Saxophone Baritone (Sax. B.), Flute in C 112 (Flis. 112), Trumpet 112 (Tpt. 112), Trumpet 3 (Tpt. 3), Trumpet 113 (Trp. 113), Trumpet 214 (Trp. 214), Trombone 112 (Tbó. 112), Trombone 3 (Tbó. 3), Bombardone 112 (Bom. 112), Trombone 112 (Tba. 112), Timpani (Timp.), Percussion II (Perc. II), Percussion I (Perc. I), and Cymbal (Camp.). The score begins at measure 102 with a forte (f) dynamic. A fortissimo (sfz) dynamic is used for many woodwind and brass parts. The percussion parts include a complex rhythmic pattern on Perc. II and a melodic line on Perc. I. The Timpani part has a specific melodic line with the notes Fa-Sol-Do. The score is written in a key signature of three flats and a common time signature.

Alfaçar d'Ambra - Partitura

109

Fi.

Fl. 112

Ob. 112

Fg. 112

Req.

Cl. Pi1

Cl. 213

Cl. B.

Sax. A. 112

Sax. T. 112

Sax. B.

Flis. 112

Tpt. 112

Tpt. 3

Trp. 113

Trp. 214

Tbó. 112

Tbó. 3

Bom. 112

Tba. 112

Timp.

Perc. II

Perc. I

Camp.

mp

p

mf

8^{va} mp

Mi-Sol-Do

115

Fi.
Fl. 112
Ob. 112
Fg. 112
Req.
Cl. B. 112
Cl. 213
Cl. B. 3
Cl. 4
Sax. A. 112
Sax. T. 112
Sax. B.
Flis. 112
Tpt. 112
Tpt. 3
Trp. 113
Trp. 214
Tbó. 112
Tbó. 3
Bom. 112
Tba. 112
Timp.
Perc. II
Perc. I
Camp.

pp cresc.

134 **H**

Fi.
Fl. 112
Ob. 112
Fg. 112
Req.
Cl. P1
Cl. 213
Cl. B.
Sax. A. 112
Sax. T. 112
Sax. B.
Flis. 112
Tpt. 112
Tpt. 3
Trp. 113
Trp. 214
Tbó. 112
Tbó. 3
Bom. 112
Tba. 112
Timp.
Perc. II
Perc. I
Camp.

Alfaçar d'Amбра - Partitura

139

Fi.
Fl. 1i2
Ob. 1i2
Fg. 1i2
Req.
Cl. Pi1
Cl. 2i3
Cl. B.
Sax. A. 1i2
Sax. T. 1i2
Sax. B.
Flis. 1i2
Tpt. 1i2
Tpt. 3
Trp. 1i3
Trp. 2i4
Tbó. 1i2
Tbó. 3
Bom. 1i2
Tba. 1i2
Timp.
Perc. II
Perc. I
Camp.

fff
fff
fff
fff

144

Fi.
Fl.1i2
Ob.1i2
Fg.1i2
Req.
Cl.Pi1
Cl.2i3
Cl. B.
Sax. A.1i2
Sax. T.1i2
Sax. B.
Flis.1i2
Tpt.1i2
Tpt.3
Trp.1i3
Trp.2i4
Tbó.1i2
Tbó.3
Bom.1i2
Tba.1i2
Timp.
Perc.II
Perc.I
Camp.

Detailed description of the musical score: This page contains measures 144 through 148 of the score for 'Alfaçar d'Ambrà'. The score is written for a large orchestra and includes parts for Flute (Fi.), Flute 1 and 2 (Fl.1i2), Oboe 1 and 2 (Ob.1i2), Bassoon (Fg.1i2), Recorder (Req.), Clarinet in A (Cl.Pi1), Clarinet in Bb (Cl.2i3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 and 2 (Sax. A.1i2), Saxophone Tenor 1 and 2 (Sax. T.1i2), Saxophone Baritone (Sax. B.), Flute in C (Flis.1i2), Trumpet 1 and 2 (Tpt.1i2), Trumpet 3 (Tpt.3), Trumpet 1 and 3 (Trp.1i3), Trumpet 2 and 4 (Trp.2i4), Trombone 1 and 2 (Tbó.1i2), Trombone 3 (Tbó.3), Bombardone (Bom.1i2), Tuba (Tba.1i2), Timpani (Timp.), Percussion II (Perc.II), Percussion I (Perc.I), and Cymbal (Camp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The key signature is one flat (Bb) and the time signature is 7/8. The page number 144 is indicated at the top left of the first staff.

Alfaçar d'Amبرا - Partitura

150 **I**

Fi.
Fl. 112
Ob. 112
Fg. 112
Req.
Cl. P1
Cl. 213
Cl. B.
Sax. A. 112
Sax. T. 112
Sax. B.
Flis. 112
Tpt. 112
Tpt. 3
Trp. 113
Trp. 214
Tbó. 112
Tbó. 3
Bom. 112
Tba. 112
Timp.
Perc. II
Perc. I
Camp.

ff
mf (Cortina)
f

156

Fi.

Fl. 1i2

Ob. 1i2

Fg. 1i2

Req.

Cl. Pi1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Flis. 1i2

Tpt. 1i2

Tpt. 3

Trp. 1i3

Trp. 2i4

Tbó. 1i2

Tbó. 3

Bom. 1i2

Tba. 1i2

Timp.

Perc. II

Perc. I

Camp.

sfz

(soli) fff

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Flautí (DO)

Premi I Concurs de Música Festera Vila de Pego

The musical score is written for Flautí (DO) in 2/4 time, with a tempo of quarter note = 55. The key signature has two flats (B-flat and E-flat). The score is divided into nine systems, each starting with a measure number. The first system (measures 1-8) begins with a dynamic of *f* and includes trills. The second system (measures 21-32) features triplets and a dynamic of *mf*. The third system (measures 33-48) contains a section labeled 'B' with a dynamic of *mf* and triplets. The fourth system (measures 49-63) is labeled 'C' and includes a 'simile' instruction and a dynamic of *mf*. The fifth system (measures 64-79) is labeled 'D' and starts with a dynamic of *f*. The sixth system (measures 80-117) contains sections 'E' and 'F' with a dynamic of *f*. The seventh system (measures 118-133) is labeled 'G' and includes a dynamic of *f*. The eighth system (measures 134-142) is labeled 'H' and features a dynamic of *ff*. The ninth system (measures 143-150) is labeled 'I' and ends with a dynamic of *f*. The final system (measures 151-160) concludes with a dynamic of *f* and includes triplets.

Alfaçar d'Ambra

Marxa mora

Premi I Concurs de Música Festeria Vila de Pego

Vicent Tobar Pastor

Flauta 1 (DO)

The musical score is written for Flauta 1 (DO) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Marxa mora' (slow march). The score consists of ten staves of music, each starting with a measure number. The piece features several distinct sections labeled A through I, each with a specific number of measures. The dynamics range from *f* (forte) to *pp* (pianissimo), with various articulations such as trills, triplets, and slurs. The score includes a tempo marking of $\text{♩} = 55$ at the beginning. The sections are: A (measures 1-8), B (measures 22-31), C (measures 43-52), D (measures 58-67), E (measures 71-80), F (measures 94-103), G (measures 110-119), H (measures 127-136), and I (measures 149-158). The piece concludes with a final triplet of eighth notes.

Alfaçar d'Ambra

Marxa mora

Premi I Concurs de Música Festera Vila de Pego

Vicent Tobar Pastor

Flauta 2 (DO)

The musical score is written for Flauta 2 (DO) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 55$. The score consists of ten staves of music, each containing measures 1 through 199. The piece is divided into sections A through I, each with a specific measure range and dynamic markings. Section A (measures 1-8) starts with a forte (*f*) dynamic and features trills and triplets. Section B (measures 22-31) includes dynamics *f*, *p*, and *f*, with a mezzo-forte (*mf*) section. Section C (measures 43-57) is marked *simile* and *p*. Section D (measures 58-70) is marked *mf*. Section E (measures 71-80) is marked *f* and *mp*. Section F (measures 94-110) includes a *cresc.* marking and a *sfz* dynamic. Section G (measures 110-126) is marked *mp* and *f*. Section H (measures 127-139) is marked *ff*. Section I (measures 149-199) includes a *p* dynamic and features trills and triplets. The score is filled with various musical notations including trills (*tr*), triplets (3), slurs, and dynamic markings.

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Fagot (DO)

Premi I Concurs de Música Festera Vila de Pego

A

1 =55 **1**
f *p*

16
1. *cresc.* *p < f*

27 **B** **C**
mf *p* *f*

39 **1** **3**
p

57 **D** **E**
1 *f* *p*

72 **F**
1. 2. *cresc.* *f*

87 **4**
p

105 **G** **H**
1 *f* *ff*

121 **I**
1 *f*

Alfaçar d'Ambra

Marxa mora

Premi I Concurs de Música Festera Vila de Pego

Vicent Tobar Pastor

Requint (MI \flat)

The musical score is written for a Requint in the key of B-flat major (MI \flat) and 2/4 time. It begins with a tempo marking of $\text{♩} = 55$. The score is divided into nine systems, each containing a staff of music with various musical notations including dynamics, articulation, and performance instructions.

System 1 (Measures 1-15): Starts with a dynamic of *f*. Features trills and slurs. Measure 15 is marked with a first ending bracket and a box labeled 'A'. Dynamics include *mp*.

System 2 (Measures 16-35): Measure 16 has a first ending bracket. Measure 17 has a second ending bracket. Measure 20 has a first ending bracket. Measure 25 has a first ending bracket. Measure 30 has a first ending bracket. Measure 35 has a first ending bracket. Dynamics include *mf cresc.*, *p*, and *f*. A box labeled 'B' is present in measure 28.

System 3 (Measures 36-50): Features triplets and slurs. A box labeled 'C' is present in measure 45. Dynamics include *mf* and *p*. The instruction *simile* is written below the staff.

System 4 (Measures 51-67): Measure 51 has a first ending bracket. Measure 55 has a first ending bracket. Measure 60 has a first ending bracket. Measure 65 has a first ending bracket. Dynamics include *mp* and *f*. A box labeled 'D' is present in measure 58.

System 5 (Measures 68-88): Measure 68 has a first ending bracket. Measure 75 has a first ending bracket. Measure 85 has a first ending bracket. Dynamics include *mp* and *f*. A box labeled 'E' is present in measure 72.

System 6 (Measures 89-103): Measure 89 has a first ending bracket. Measure 95 has a first ending bracket. Measure 103 has a first ending bracket. Dynamics include *cresc.*, *sfz*, and *f*. A box labeled 'F' is present in measure 92.

System 7 (Measures 104-119): Measure 104 has a first ending bracket. Measure 110 has a first ending bracket. Measure 115 has a first ending bracket. Measure 119 has a first ending bracket. Dynamics include *mp* and *f*. A box labeled 'G' is present in measure 112.

System 8 (Measures 120-131): Measure 120 has a first ending bracket. Measure 125 has a first ending bracket. Measure 131 has a first ending bracket. Dynamics include *ff*. A box labeled 'H' is present in measure 128.

System 9 (Measures 132-141): Measure 132 has a first ending bracket. Measure 135 has a first ending bracket. Measure 138 has a first ending bracket. Measure 141 has a first ending bracket. Dynamics include *ff*. A box labeled 'I' is present in measure 137.

Alfaçar d'Ambra

Marxa mora

Premi I Concurs de Música Festera Vila de Pego

Vicent Tobar Pastor

Clarinet 1 (SI \flat)

The musical score is written for Clarinet 1 (SI \flat) in 2/4 time. It begins with a tempo marking of $\text{♩} = 55$ and a first ending bracket. The score is divided into nine systems, each containing a measure number and a section letter (A through I). The key signature is one flat (B-flat major for the instrument). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, mp, mf, p, sfz, ff). Section A (measures 1-16) features a first ending and a dynamic of *mp*. Section B (measures 17-29) includes a first and second ending, a *cresc.* marking, and dynamics of *p*, *f*, and *mf*. Section C (measures 30-46) has a first and second ending, a *p* dynamic, and a *mp* dynamic. Section D (measures 47-63) includes first and second endings, a *f* dynamic, and trills. Section E (measures 64-77) features a first ending, a *mp* dynamic, and triplets. Section F (measures 78-93) includes a *cresc.* marking, a *sfz* dynamic, and a *f* dynamic. Section G (measures 94-110) has a first and second ending, a *f* dynamic, and trills. Section H (measures 111-129) includes a first ending, a *ff* dynamic, and triplets. Section I (measures 130-139) features a first ending, a *f* dynamic, and trills.

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Clarinet 2 i 3 (SI \flat)

Premi I Concurs de Música Festera Vila de Pego

55 *f* *mp* **A**

14 *cresc.* *p* *f*

26 *mf* **B**

36 *p* *mp* **C** 7 1 3

57 *f* *mp* **D** **E**

70 *cresc.*

83 *sfz* *f* *mp* **F**

99 *f* **G**

113 *ff* **H** **I**

124

Alfaçar d'Ambrà

Marxa mora

Vicent Tobar Pastor

Clarinet Baix (SI \flat)

Premi I Concurs de Música Festera Vila de Pego

The musical score is written for Clarinet Bass (SI \flat) in 2/4 time, with a tempo of quarter note = 55. The key signature has two flats (B \flat and E \flat). The score is divided into nine systems, each starting with a measure number. The first system (measures 1-16) begins with a first ending bracket and a first ending sign. The second system (measures 17-28) includes a first ending bracket, a *cresc.* marking, and a *mf* dynamic. The third system (measures 29-40) features a first ending bracket, a *f* dynamic, and a *p* dynamic. The fourth system (measures 41-58) contains a first ending bracket, a *p* dynamic, and a *f* dynamic. The fifth system (measures 59-73) includes a first ending bracket, a *p* dynamic, and a *f* dynamic. The sixth system (measures 74-88) has a first ending bracket, a *cresc.* marking, and a *f* dynamic. The seventh system (measures 89-105) contains a first ending bracket, a *p* dynamic, and a *f* dynamic. The eighth system (measures 106-121) includes a first ending bracket, a *f* dynamic, and a *ff* dynamic. The ninth system (measures 122-136) starts with a first ending bracket, a *f* dynamic, and includes first and second endings with first ending signs. The score concludes with a double bar line.

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Saxo Alt 1 (MI \flat)

Premi I Concurs de Música Festera Vila de Pego

♩ = 55

A *mp*

14 *p* *f*

B *ff* **C** *f* *mp*

52 *f* **D**

67 *mp* **E** *f*

80 *cresc.* *sfz* *f* **F**

93 *mp* **G** *f* **H** *ff*

123 *fff*

136 *ff*

Detailed description: This is a musical score for Saxo Alt 1 (MI flat) in 2/4 time. The score is written in a single system with ten staves. It begins with a tempo marking of ♩ = 55. The key signature has one flat (B-flat). The score is divided into sections labeled A through I. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *sfz* (sforzando), and *fff* (fortississimo). Articulations include accents, slurs, and breath marks. Rhythmic patterns include eighth notes, quarter notes, and triplets. Section A starts at measure 1, B at 27, C at 33, D at 52, E at 67, F at 80, G at 107, H at 114, and I at 136. The score concludes with a final cadence in measure 143.

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Saxo Alt 2 (MI \flat)

Premi I Concurs de Música Festera Vila de Pego

The musical score is written for Saxo Alt 2 (MI \flat) in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B \flat). The score includes various musical notations such as dynamics (f, mp, ff, sfz, fff), articulation (accents, slurs), and performance instructions (trills, triplets, first and second endings). The piece is divided into sections labeled A through I. Section A starts at measure 1, B at 27, C at 35, D at 52, E at 67, F at 80, G at 107, H at 123, and I at 136. The tempo is marked as 'Marxa mora' (slow march). The score begins with a tempo marking of quarter note = 55. The piece concludes with a final cadence in measure 140.

Alfaçar d'Ambra

Marxa mora

Premi I Concurs de Música Festera Vila de Pego

Vicent Tobar Pastor

Saxo Tenor 1 (SI \flat)

The musical score is written for Saxo Tenor 1 (SI \flat) in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *f*, *mp*, *p*, *f*, *ff*, and *cresc.*. There are also markings for accents and slurs. The score is divided into sections labeled A through I. Section A starts at measure 11, B at 17, C at 38, D at 55, E at 73, F at 88, G at 105, H at 123, and I at 138. Measure 147 is the final measure of the score. The piece begins with a tempo marking of $\text{♩} = 55$ and a dynamic of *f*. The score concludes with a final cadence in the key of B \flat .

Alfaçar d'Ambra

Marxa mora

Premi I Concurs de Música Festera Vila de Pego

Vicent Tobar Pastor

Saxo Tenor 2 (SI \flat)

The musical score is written for Saxo Tenor 2 (SI \flat) in 2/4 time. It begins with a tempo marking of $\text{♩} = 55$ and a dynamic of *f*. The score is divided into sections A through I, each with a first ending bracket. Section A (measures 1-16) starts with a dynamic of *mp*. Section B (measures 17-26) includes first and second endings, with dynamics *p*, *f*, and *ff*. Section C (measures 27-37) starts with *f* and includes a *cresc.* marking. Section D (measures 38-54) starts with *f* and includes first and third endings. Section E (measures 55-72) starts with *mp*. Section F (measures 73-87) starts with *f* and includes a *cresc.* marking. Section G (measures 88-104) starts with *mp* and includes first and third endings. Section H (measures 105-137) starts with *ff* and includes a *fff* marking. Section I (measures 138-146) starts with *ff* and includes a *fff* marking. The score concludes with a final cadence in measure 147.

Alfaçar d'Ambrà

Marxa mora

Premi I Concurs de Música Festera Vila de Pego

Vicent Tobar Pastor

Saxo Baríton (Mb)

♩=55

1

f

p

A

17

1. 2.

cresc.

p < f

mf

B

29

1. 2.

p

f

C

43

p

1 3 1

f

D

61

p

mp

E

76

cresc.

F

90

f

p

G

106

4 1

f

ff

H

126

1

3

I

Alfaçar d'Ambrà

Marxa mora

Vicent Tobar Pastor

Fliscorn 1 i 2 (SIb)

Premi I Concurs de Música Festera Vila de Pego

The musical score is written for Fliscorn 1 i 2 (SIb) in 2/4 time. It begins with a tempo marking of quarter note = 55. The key signature has two flats (B-flat and E-flat). The score is divided into nine sections labeled A through I. Section A (measures 1-16) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a crescendo. Section B (measures 28-34) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Section C (measures 35-41) starts with a forte (*f*) dynamic. Section D (measures 58-69) starts with a forte (*f*) dynamic. Section E (measures 70-78) starts with a piano (*p*) dynamic and a crescendo. Section F (measures 101-110) starts with a sforzando (*sfz*) dynamic and ends with a forte (*f*) dynamic. Section G (measures 115-121) starts with a forte (*f*) dynamic. Section H (measures 131-142) starts with a fortissimo (*ff*) dynamic. Section I (measures 143-150) starts with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Trompeta 1 (SI \flat)

Premi I Concurs de Música Festera Vila de Pego

55 *f* **A** **1** **16** *p cresc.*

29 *p* *f* **B** *1 trompeta* *mf*

40 *p* *f* **C** *tutti* *sordina*

53 *f* **D** *senza sord.* *mf*

66 *mp* **E** **1** **9**

87 *p* *cresc.* *sfz* *f* **F**

104 *mp* **G** **6** *f*

121 *ff* **H**

134 **I**

141

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Trompeta 2 (SIb)

Premi I Concurs de Música Festera Vila de Pego

The musical score is written for Trompeta 2 (SIb) in 2/4 time. It begins with a tempo marking of ♩ = 55. The score is divided into nine systems, each containing a staff of music with various dynamics and articulations. The key signature is one flat (Bb). The score includes several marked sections: A (measures 1-16), B (measures 29-40), C (measures 40-53), D (measures 53-66), E (measures 66-87), F (measures 87-104), G (measures 104-121), H (measures 121-134), and I (measures 134-141). Dynamics range from *f* (forte) to *ff* (fortissimo). The score also includes performance instructions such as *p cresc.*, *mf*, *tutti*, *sordina*, and *senza sord.*. There are several triplet markings and first/second endings. The score concludes with a final cadence in measure 141.

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Trompeta 3 (SI \flat)

Premi I Concurs de Música Festera Vila de Pego

♩ = 55

f

A 1 16 *p cresc.*

28 *p* **B** 16 *f* **C** *f*

55 *mf* *sordina*

65 **D** *senza sord.* *f* **E** 9 *mp* **F** *sfz* *f* *mp* *p cresc.*

101 **G** 6 *f*

115 **H** *ff* **I**

143

Detailed description: This is a musical score for the Trompeta 3 (SI flat) part of the march 'Alfaçar d'Ambra'. The score is written in 2/4 time with a tempo of 55 beats per minute. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), and *ff* (fortissimo). There are also performance instructions like 'sordina' (mute) and 'senza sord.' (without mute). The score is divided into sections labeled A through I, with measures 1-16 in A, 16-16 in B, 16-16 in C, 1-9 in E, 9-9 in F, 6-6 in G, and 1-16 in H. Section I starts at measure 143. The score features numerous triplets and slurs, and ends with a final cadence at measure 143.

Alfaçar d'Ambra

Vicent Tobar Pastor

Trompa 1 i 3 (FA)

Marxa mora

Premi I Concurs de Música Festera Vila de Pego

$\text{♩} = 55$
f

A

15
1. 2.
cresc. *p* *f* **B**
ff *f*

29
1. 2.
C
f

46
1 3
D
f

63
1
E
p *mp*

79
3 8
F
f *mp*

101
3 6
G
f *ff*

12
H
fff

135
I
ff

Alfaçar d'Ambra

Marxa mora

Premi I Concurs de Música Festera Vila de Pego

Vicent Tobar Pastor

Trompa 2 i 4 (FA)

♩=55

f

A

p

16

1. 2.

cresc.

p *f*

B

1

ff f

30

1. 2.

f

C

47

1 3

f

D

65

1

p

8^{vb} *mp*

80

3 8

f

8^{vb} *mp*

102

3 6

f

G

H

ff

122

fff

135

ff

3 3

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Trombó 2 (DO)

Premi I Concurs de Música Festera Vila de Pego

The musical score is written for Trombone 2 (DO) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Marxa mora' (slow march) with a metronome marking of quarter note = 55. The score is divided into nine systems, each containing a measure number on the left and a section letter in a box on the right. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and first/second endings.

1. **A**

15 **B**

28 **C**

45 **D**

60 **E**

76 **F**

91 **G**

108 **H**

121 **I**

Alfaçar d'Ambrá

Marxa mora

Vicent Tobar Pastor

Trombó 3 (DO)

Premi I Concurs de Música Festera Vila de Pego

♩=55

A

B

C

D

E

F

G

H

I

f

p

cresc.

ff

f

f

f

p

cresc.

sfz

f

p

ff

p

1. 2.

1. 2.

1. 3.

1. 2.

1. 3.

3. 3.

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Bombardí 1 i 2 (DO)

Premi I Concurs de Música Festera Vila de Pego

Musical score for Bombardí 1 i 2 (DO), featuring a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into nine systems, each starting with a measure number (14, 28, 46, 65, 85, 100, 119, 135, 146). The piece is marked with various dynamics including *f*, *p*, *ff*, *mp*, *sfz*, and *fff*, and includes articulation marks like accents and slurs. Rehearsal marks A through I are placed at the beginning of specific measures. The score includes numerous triplets and first/second endings. A tempo marking of ♩=55 is present at the beginning.

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Tuba 1 i 2 (DO)

Premi I Concurs de Música Festera Vila de Pego

♩=55

1

f

p

A

16

1. 2.

cresc.

p *f* *mf*

B

28

1. 2.

p *f*

8^{vb}

C

40

1 3 1

f

D

58

p

E

73

1. 2.

cresc.

8^{vb} *f*

F

88

p

1 3

G

105

1

f *ff*

H

121

1

f

1 3 3

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Timpani

Premi I Concurs de Música Festera Vila de Pego

♩=55 Fa-Sol-Do

mf

A

p

16

1. 2. *cresc.*

p *f*

B 1 2 3 4

31 5 6 1. 7 8 2. 7

p *f*

C

45

p *pp* *cresc.* *mf*

D

59

p *1.* Mi-Sol-Do

E

74 2. *cresc.* *sfz* *f* *Fa-Sol-Do*

F

87 *p* Mi-Sol-Do

G *Fa-Sol-Do*

pp *cresc.* *mf* *mf* *cresc. molto*

114 *ff* **H**

123 *mf* *sfz* **I**

Alfaçar d'Ambra

Marxa mora

Premi I Concurs de Música Festera Vila de Pego

Vicent Tobar Pastor

Percussió II - Caixa, pandereta i cortina

The score is written for Percussion II, featuring three parts: Caixa, Pandrera, and Cortina. The tempo is marked as $\text{♩} = 55$. The time signature is $\frac{2}{4}$. The score is divided into measures, with measure numbers 13, 25, 39, 50, 60, 73, 84, 96, 108, 121, and 128 indicated. The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *pp*, *cresc.*, *mf < f*, *ff*, *sfz*), articulation (accents), and performance instructions (e.g., *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*). The score is divided into sections labeled A through I. The Caixa part is marked with *mf* and *f*. The Pandrera part is marked with *p* and *f*. The Cortina part is marked with *mf < f* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Alfaçar d'Ambra

Marxa mora

Vicent Tobar Pastor

Percussió I - Bombo, plats i tam-tam

Premi I Concurs de Música Festera Vila de Pego

The musical score is written for Percussion I, featuring Bombo, Plats, and Tam-tam. It is in 2/4 time with a tempo of quarter note = 55. The score is divided into nine systems, each containing a staff with various rhythmic patterns and dynamics. The piece is marked with several sections labeled A through I. Dynamics range from *pp* to *fff*. The score includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a *solis* *fff* marking and a triplet of eighth notes.

Tempo: $\text{♩} = 55$

Time Signature: $\frac{2}{4}$

Instrumentation: Bombo, Plats, Tam-tam

Sections: A, B, C, D, E, F, G, H, I

Dynamics: *f*, *p*, *pp*, *mf*, *ff*, *fff*, *cresc.*, *pp cresc.*, *mf cresc. molto*, *(solis)fff*

Rehearsal Marks: 17, 32, 46, 61, 76, 90, 106, 120

Repeat Signs: 1., 2., 3., 4., 5., 6., 1., 2., 1., 2., 1., 2., 3., 4., 5., 6., 1., 2., 3., 4., 5., 6.

Accents: >

Slurs: —

Repeat Signs: ||: , ||

Triplet: 3

Alfaçar d'Ambra

Campanes

Marxa mora

Vicent Tobar Pastor

Premi I Concurs de Música Festera Vila de Pego

The musical score is written for a single melodic line in treble clef, 2/4 time, with a tempo of quarter note = 55. The key signature has one flat (B-flat). The score is divided into nine measures, each labeled with a letter (A-I) in a box. Measure A (measures 1-6) starts with a forte (*f*) dynamic. Measure B (measures 7-12) includes a first and second ending. Measure C (measures 13-20) includes a first ending. Measure D (measures 21-36) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure E (measures 37-42) includes a first ending. Measure F (measures 43-58) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure G (measures 59-74) starts with a forte (*f*) dynamic. Measure H (measures 75-90) starts with a fortissimo (*ff*) dynamic. Measure I (measures 91-96) starts with a first ending. The score concludes with a final measure (137) featuring a triplet and a first ending.